The Ohio State University Colleges of the Arts and Sciences Course Change Request

MUSIC	
Academic Unit	
MUSIC	347
Book 3 Listing (e.g., Portuguese)	Course Number
Summer Autumn Winter X Spring	Year 2007
Proposed effective date: choose one quarter and put an "manual for deadlines.	'X" after it; and fill in the year. See the OAA curriculum
A. Course Offerings Bulletin information. Follow instruct Before you fill out the "Present Course" information, be sure Bulletin and subsequent Circulating Forms. You may find that additional changes are needed. If the course offered is Flexibly Scheduled/OffCampus/Workshop Request form.	e to check the latest edition of the Course Offerings that the changes you need have already been made or
COMPLETE ALL ITEMS THIS COLUMN	
Present Course	COMPLETE ONLY THOSE ITEMS THAT CHANGE
1. Book 3 Listing: Music	Changes Requested
2. Number: 347	
Full Title: Great Composers of 18th-century Europe	1.
18-Char. Transcript Title: GREAT COMP 18 TH C	2.
	3. From Back to Beethoven
5. Level and Credit Hours U 3	4.BACH TO BEETHOVEN
6. Description: The styles and genres of five eminent composers of the 18 th century: Bach, Handel, Mozart, Haydn, & Beethoven	5.
(25 words or less)	6.
7. Qtrs, Offered : WI	7.
8. Distribution of Contact Time: 3 cl	
(e.g., 3 cl, 1 3-hr lab)	8.
9. Prerequisite(s): English 110 or 111 or equivalent	9.
10. Exclusion:	
(Not open to)	10.
11. Repeatable to a maximum ofcredits,	11,
12. Off-Campus Field Experience:	
13. Cross-listed with:	12.
14. Is this a GEC course? Yes VPA	13.
15. Grade option (circle): Ltr X S/U P	14.
If P graded, what is the last course in the series?	15.
16. Is an honors version of this course available? No	16.
17. Other general course information:	17.

В.	General information			
1.	Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? Yes			
2.	Does this course currently satisfy any GEC requirement, if so indicate which category? Yes, Visual Performing Arts			
	What other units require this course? Have these changes been discussed with those units? N/A			
	Have these changes been discussed with academic units that might have a jurisdictional inferest in the subject matter? Attach relevant letters. N/A			
	is the request contingent upon other requests, if so, list the requests?			
	Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu .) The title has been changed to match the content of the course and to inform the student the precise period of music history study. No course content has been affected. The syllabus remains as is.			
	Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one): Required on major(s)/mlnor(s) An elective within major(s)/minor(s) No Majors/Minors are affected by the proposed change.			
	Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding: No change required.			
<u>.</u>	Academic Unit Undergraduate Studies Committee Chair	J David Fr	ego 5-24 Date	
	Academic Unit Graduate Studies Compilitée Chair	Printed Name Nellasenali Morns	Date 5/26/06	
	ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date	
	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.			
	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date	
	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date	
	Graduate School (if appropriate)	Printed Name	Date	
	University Honors Center (if appropriate)	Printed Name	Date	
	Office of International Affairs (study tours only)	Printed Name	Date	
ñ	ACADEMIC AFFAIRS	Printed Name	Date	